



**From left:** The “Lanna” lamp by Noé Duchaufour-Lawrance for Italian lighting brand Kundalini. The designer with vessels from his Flirt collection for Ghidini 1961. A mirror from Duchaufour-Lawrance’s Folia collection for Saint-Louis.

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## NOÉ DUCHAUFOUR-LAWRANCE

*French designer Noé Duchaufour-Lawrance delves into his creative approach and the themes he explores through his work*

*What new designs did you show at Salone?*

The “Lanna” lamp for Kundalini draws inspiration from a particular Thai ritual of releasing hundreds of flying lanterns in the sky. The warm light of the opal hand-blown glass diffuser [creates] a refined atmosphere—quite ethereal and reminiscent of old traditions.

I designed a collection of vases for Ghidini 1961 named the Flirt collection. Shapes are literally flirting together—extending the possibility of brass, giving flexibility to metal. A fruit bowl can become a vase; a smaller vase can turn into a larger vase or a champagne bucket.

For Saint-Louis—legendary in the world of crystal—I designed a collection of 25 pieces under the name of Folia. The cut of the crystal mimics the shape of a leaf, which is a reference to the forest that surrounds the [workshop].

*Your creations for all three brands are completely distinct in terms of both material and aesthetic. How do you approach work in a certain medium?*

Design is always based on context: Whom am I designing for? What do I want to achieve? Which materials are we using? There is always a point where concept and inspiration collide and eventually come together. Depending on the project, materials usually come first, and from there, shapes will follow, often in an emotional way.

*Nature and organic forms are themes that run through much of your work. Is that an inspiration for you?*

Nature plays a strong role in my creative process. It’s about the light and how it plays in open space; it’s about shapes and their irregularity. It’s about the incredible amount of details that nature gifts you.