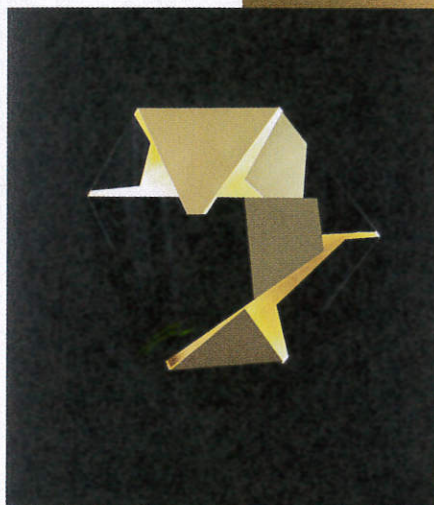


THE INTERNATIONAL BRAND TO WATCH

GHIDINI 1961

We've fallen for its contemporary designs in brass

Brushed, patinated or polished to a golden lustre, brass accessories and lighting add warmth to any interior – but there's one new brand that's pushing the possibilities of this material further than ever before. Based in Brescia, northern Italy, Ghidini 1961 is the result of a partnership between designer Stefano Giovannoni – best known for his collaborations with Alessi – and Ghidini Giuseppe Bosco, a leading brass manufacturer that has been trading since 1961. Giovannoni has brought a wealth of design talent on board to create inventive pieces for Ghidini's craftspeople to perfect. The Campana brothers' 'Kaleidos' wall lights are origami-like sheets of folded brass, while Andrea Branzi's 'Porto' console combines distressed and polished metal. Giovannoni himself has contributed the Jeff Koons-esque 'Rabbit' doorstops. The real talking point, though, is the 'Miami' desk and chair by Slovenian-born designer Nika Zupanc, clad entirely in mirror-polished brass. As well as being a feat of manufacturing excellence, these designs elevate this beautiful material to dizzying new heights of luxury (ghidini1961.com).



WORDS: AMY BRADFORD

From top left 'Kaleidos' wall light by the Campana Brothers, from £3,667; 'Miami' desk, from £3,823; 'Miami' chair, £1,521; 'Flamingo' desk lamp, £1,287; 'Sunset' mirror, £920; 'Florida' bowl, £226, all by Nika Zupanc; 'Factory' pendant light by Elisa Giovannoni, £1,833; 'Rabbit' doorstop by Stefano Giovannoni, £202; 'Here (Thimble)' ice bucket by Studio Job, £5,992; 'Porto' console by Andrea Branzi, £4,135, all Ghidini 1961 (ghidini1961.com) **ED**