



3 Dew vessels by Sklo.

4 Flower coffee tables by Ghidini 1961.

5 B612 lamp by Henri Bursztyn.



Believing that lights can bring out the true beauty of a place, French LED lighting designer **Henri Bursztyn** melds poetry and cutting-edge technology in B612 (named after the asteroid in Antoine de Saint-Exupery's *The Little Prince*), a free-standing or pendant lamp in wood or metal that evokes planets and the cosmos. Referencing an armillary sphere, four concentric rings pivot at 360-degree angles independently of each other.

Designed by Karen Gilbert and Paul Pavlak, and each hand-blown in the Czech Republic, **Sklo** Dew vessels (available in three shapes) are composed of opaque yellow- or lavender-coloured glass layered with dripping pieces of molten clear glass that are given a sandblasted finish. The tops are then sliced off and polished to showcase the distinctive details of the layers.

Celebrating the beauty and modernity of brass, **Ghidini 1961**'s Flowers coffee tables in a new shiny satin finish by Stefano Giovannoni come with tops shaped like brilliant blooms and circular feet. Available in three heights, they can be pushed together and partially overlapped, or the three legs can be connected to become a single object.



### Rounded Forms

As organic shapes like spheres, circles and arcs come into play, contours are getting increasingly softer, curvier and rounder.



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### Creature Comforts

Utterly soothing and reassuring, these cocooning, enveloping objects invite users to sink into them to relax and unwind, thereby promoting well-being at home.

Porto-based **Munna**'s creations pay homage to craftsmanship and superior fabrics, while drawing inspiration from history's most significant artistic periods. Fun and flirtatious, its Fringes sofa in antique pink, steel blue, emerald or green duck egg showcases three rows of tassels running along the front and back of the velvet seat with curved armrests.

Handmade in Belgium, **AP Collection**'s 30-piece limited-edition Miss Flamingo is the result of vintage design chairs given new life through premium-quality fur and a bunch of cuddly soft toys, the idea having originated thanks to designers Alexis Verstraeten and Pauline Montironi's long-distance relationship – during which they sent each other countless teddy bears.

Designed by Hong Kong architect Andre Fu, **Tai Ping**'s Scenematic rug collection was crafted in Xiamen and Nepal using silk, wool, linen, mohair, cashmere, fine lurex, steele and ultra-durable glosilk thread, presenting flaneur-inspired scenic silhouettes of the geometry, lights and reflections of city life in sensual, subliminal cinematographic fashion to express fleeting images and impressions. ▶



6 Scenematic rug collection from Andre Fu's brand Tai Ping.

7 Fringes sofa by Munna.

8 Miss Flamingo chair by AP Collection.