

Fragmented Forms

Fractal geometry with points, angular shapes, and tight configurations where straight lines are shattered and mixed up, and structures folded over for new spatial energy, is what greets you here.

Switzerland-based designer Tomas Kral has created the Beak collection of two geometrical jugs and a matching tumbler featuring strong lines, for Turkish contemporary glassware brand **Nude**. One stout and the other elongated, both jugs are tall-necked with sharp, beak-like spouts for easy pouring. After the success of the Star side table, **Coedition** presents the Star console table with a Carrara marble top and a pointed black- or gold-lacquered bronze structure by French artist-designer Olivier Gagnere. He is best known for having decorated Cafe Marly



1 Nude Beak clear jug by Tomas Kral.

2 Coedition Star console table by Olivier Gagnere.

3 Ghidini 1961 Kaleidos wall lamp by the Campana Brothers.

4 Part of the Lladro Atelier Origami animal collection.



at the Louvre Museum in Paris, and for his early works in glass and porcelain.

For its first collaboration with **Ghidini 1961**, the renowned Brazilian Campana Brothers created the Kaleidos graphic wall lamp for the Brass Ensemble collection. Composed of a brass base and six gilded, hinged mirror blades that produce a kaleidoscope of golden hues, it was inspired by Lygia Clark's Bicho critter sculptures. **Lladro Atelier**, the Spanish porcelain brand's ideas laboratory, launched the faceted Origami collection of animals handcrafted in Valencia – a reference to the traditional Japanese art of folding paper.