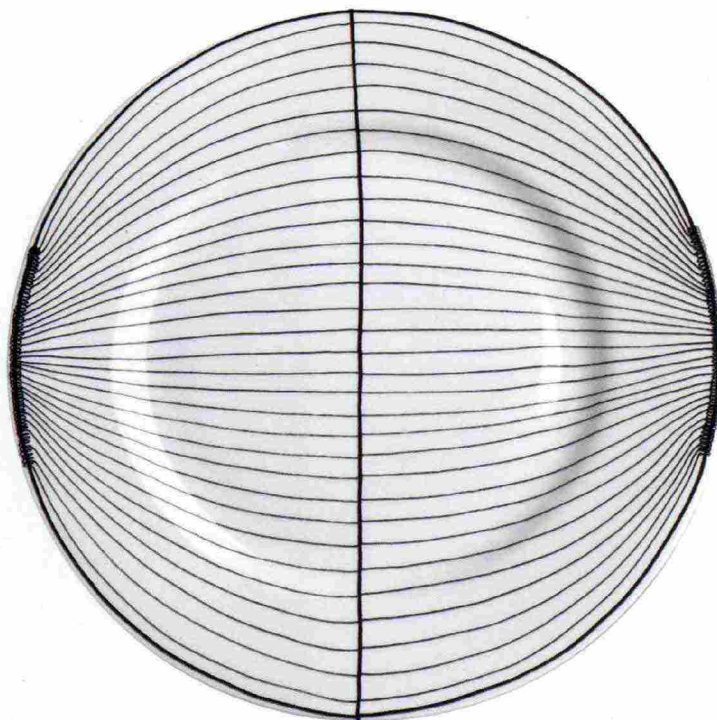
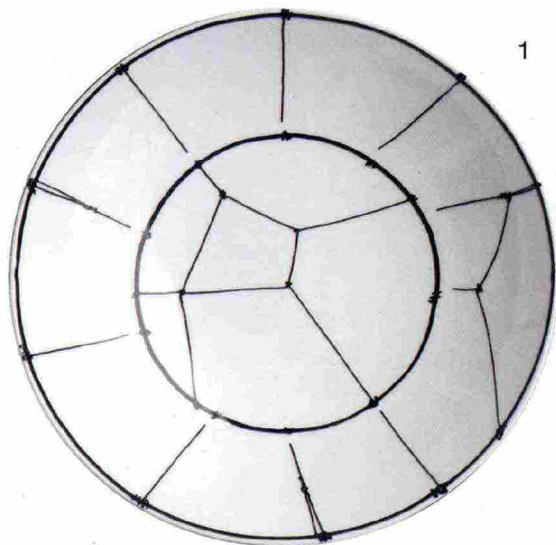


mise en place I

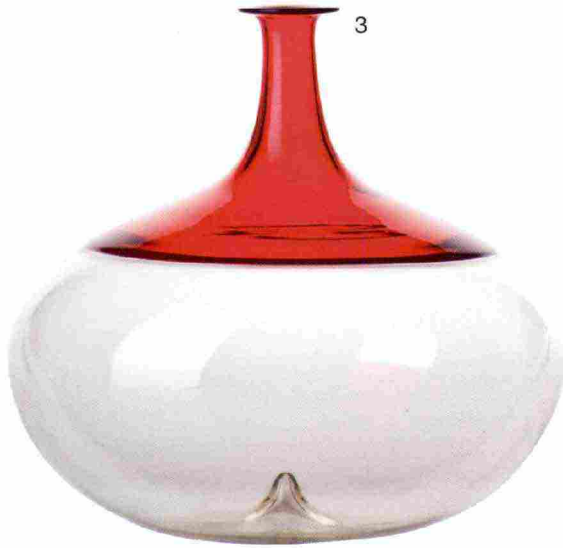


Serving up elegance

Maria Clara Caglioti

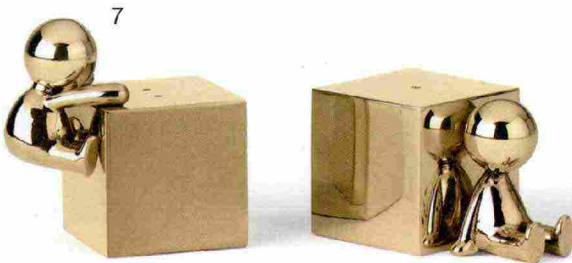


Classical pieces, creations by new designers unexpected sources of inspiration, gilded touches and a pinch of irony for the seductive appeal of the contemporary table top



Opposite page: **1.** Fine bone China soup plate and placeholder from the *Ferri* collection by **Taitù Milano**. The decorations feature the innumerable patterns that can be made using wire. **2.** Flowing, delicate lines for the *Petalo* table centre by **Bugatti**, designed by Innocenzo Rifino and Lorenzo Ruggieri. Stainless steel and enamel

3. A classic by **Venini**: a vase from the *Bolle* series designed by Tapio Wirkkala in blown glass, hand-worked using the *incalmo* technique. **4.** Jaime Hayon's sense of irony inspires the *Pipoz* lightholders by **Paola C.**, in brass, some with lacquer coating. **5.** The *Off the Moon* tray by Thomas Dariel for **Cappellini** evokes the spell cast by moonlight on the water. Brass with polished pink finish. **6.** Porcelain cake stand in the *I love Baroque* series by **Rosenthal meets Versace**. **7.** Lilliputian figures play with the cubic geometry of the *Omini* brass finish salt cellar and pepper pot by Stefano Giovannoni for **Ghidini 1961**.



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